Sacral geometry of pyramids in ether technologies of Nikola Tesla

In my opinion, Tesla's machine from Colorado Springs, his famous "Magnifying Transmitter" - in its sophistication - is completely analogous to the Pyramid of Cheops and is a true masterpiece of knowledge - and a strong proof of the depth of Tesla's insights into the Technologies of Perfection and Cosmic Harmony.



This divine knowledge of the Supreme Creator is characterized by a specific form of energy flows achieved by a very special geometry, "geometry of perfection", and a special design which is characterized by relations and values of elementary cosmic constants: golden ratio, number π and Euler's number.



To those who are familiar with the Vedic and other texts of ancients it is well known that they knew about the Fibonacci series, the golden ratio, the Pythagorean triangle, the number Pi, as well as values from the macro and micro worlds that modern science has only recently reached.

Furthermore, according to the ancients knowledge the THE WORLD is a perfect Creation created by modeling an infinite number of variations of fractal entities into a finite set of phenomena of holographic structure. By the action of the principle of self-similarity, all entities of Reality arise in eternal processes of selfsustaining, harmonic, volumetric vibrations in the mode of "breathing", forming volumetric (3D) standing waves according to the principles of Sacred Geometry whose form is based on the basic cosmic constants.



The basic parameters of this "Cosmic Matrix of Creation" are also the values that according to Vedic texts also define the conditions of "Eternal Harmonic Oscillation", and form the basis of Sacred Geometry, "Vesice pisces", a mystical symbol of the intersection of the divine world with the world of matter - the most complex symbol of ancient times, which is the basic pattern for the "Tree of Life".

The parameters of the "Cosmic Matrix" - as constitutive elements of the "Eternal Harmonic Oscillation" define the mathematics of fractal geometry as the principle of limiting and arranging the chaos from which life is born, which the "Supreme Creator" applied in the creation of the world.



Simple mathematical analysis of Energy Density Quantized Model, of which I am the author, shows that Pythagorean principle of consonance and harmony of the number π , golden ratio and the Euler's number, takes place in the evolution and involution trajectory line arrangement, i.e. that all manifestations follow the same cosmic, universally valid, laws - whether they are of material or spiritual form.

It is really more than fascinating that exactly the same values of this "Pythagorean triangle" are also found in the creations of ancient peoples, and it is even more unusual that identical values characterize Tesla's Technologies.

Analysis of Tesla's measurements "Resonant frequencies of the primary circuit and resonant frequencies of the system with the latest version of the additional coil", which Tesla performed on December 14, 1899 in Colorado Springs, shows that their ratio is equal to the value of $\pi/2$ - the same that can be found in the Cheops pyramid as the ratio of side length to its height, where its height is also a decimal multiple of the distance between the earth and the sun. This value, regarding "Cosmic Matrix" relations conditions all other parameters of the

pyramid: the length of the sides of the base, the angles of the sides and edges having the values of the first and second rainbow angles, etc. - thus forming a subtle-energy resonator, ie an energy machine. Tesla's

analogue of the distance between the earth and the sun - is the choice of frequency of 28 kHz and height of the above-ground part of the Wardencliff Tower of 57 m - which are values that can never be correlated on the basis of the relations of classical electromagnetism but. Likewise, modern electromagnetism can in no way explain the geometry of the Wardencliff Tower grounding, which consists of a horizontal network of metal pipes on depth of 36 m below the Tower, the most controversial part of Tesla's World Radio Station for wireless energy transmission - but sacral geometry can: the ratio of the aboveground and underground part of Tesla Tower is equal to $\pi/2$.



Moreover, the specially written software of the Corum brothers (Dr. James F. Corum: Ph.D., Kenneth L. Corum: BA), which serves exclusively for a detailed theoretical analysis of the work of the "Magnifying Transmitter", allows us to - using today's most advanced technology - see work results of real experimental apparatus setup that Tesla came up 120 years ago, with very primitive tools. By tireless work, after numerous changes in a number of details and analysis of the achieved effects, at the end of 1899, Tesla get a configuration with which he was satisfied.



The Corum brothers' program allowed me to see something truly amazing. For the realistic setting used by Tesla in Colorado Springs December 14, for all real parameters of the "Magnifying Transmitter" system

elements, we obtain a Fourier analysis of the energy spectrum in which we can find all values and relations very close to the values of elementary cosmic constants that characterize all Nature's creations and – obviously - also "technical" systems that are fully harmonized with the entire structure of Reality, and whose basic features are then perfection and maximum efficiency !

Tesla's intuitive insights into the necessity of harmonizing energy flows with form and structure general cosmic currents, completely analogous to the architectural principles of the ancients, we will illustrate with his speech at the American Institute of Electrical Engineers in 1891. where Tesla says:



"Ere many generations pass, our machinery will be driven by a power obtainable at any point of the universe. This idea is not novel. ... We find it in the delightful myth of Antheus, who derives power from the earth; ... Throughout space there is energy. Is this energy static or kinetic! If static our hopes are in vain; if kinetic — and this we know it is, for certain — then it is a mere question of time when men will succeed in attaching their machinery to the very wheelwork of nature."

Listed facts point us to the possibility of many new insights and possible correlations between the ancient knowledge and modern science as well as between spiritual and material aspects of reality.

The synthesis of an ancient knowledge exposed in the Vedic and related documents, Nikola Tesla's technologies and contemporary scientific knowledge would certainly contribute to new scientific discoveries and the prosperity of civilization in all aspects of life.

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