

Pyramids - an interface for communication with the supernatural Reality

The fact that the research of the Russian experts determines the resonant frequency of the Cheops pyramid of 6.8 Hz indicates the very specific purpose of that object - as "Energy Machines", "multidimensional resonators" - that is, an extremely sophisticated phenomenon in the cosmic energy flows hierarchy.

At the second international scientific conference on Bosnian pyramids held in September 2011 in Visoko, Bosnia and Herzegovina, Klaus Dona, an Austrian independent cultural manager and publicist, presented the map of the underground tunnel system present in the Pyramid of the Sun.

Figure 1 shows several levels (depth) of tunnels, which are probably interconnected by vertical shafts and several chambers. In his opinion, this tunnel structure supports spiral energy flows, which is verified by measurements done few years later [1].

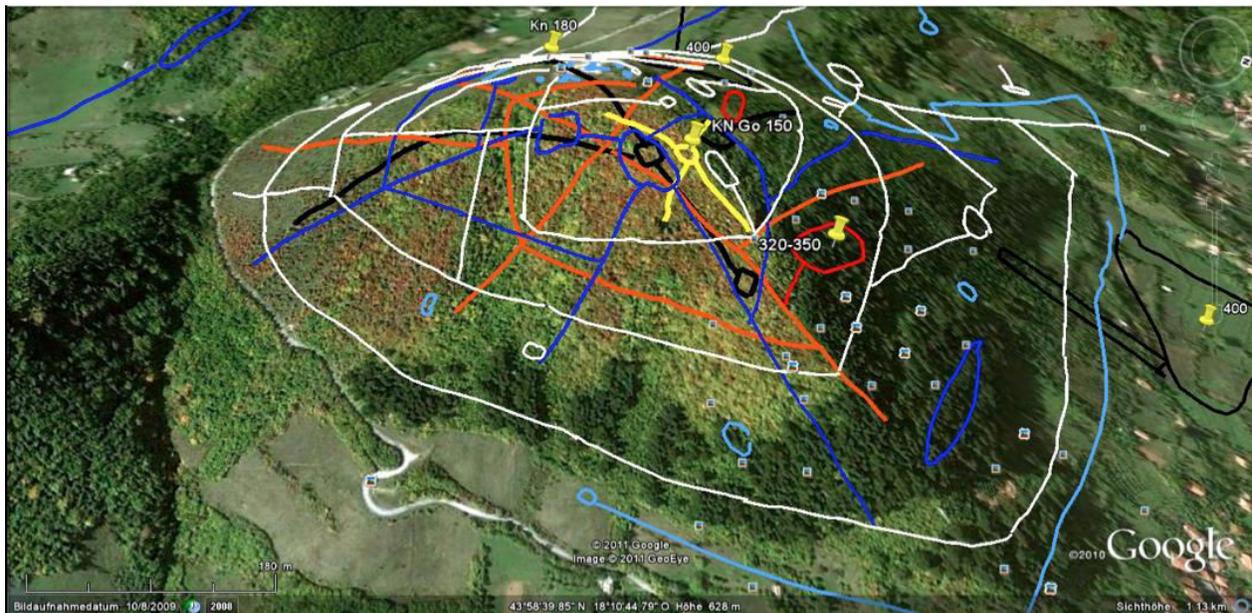


Figure 1, Pyramid of the Sun, APBPS, Visoko

Experimental verification of the "Scalar Energy Field" presence above the Pyramid of the Sun in Visoko allows the possibility that the pyramidal structures represent a kind of "Cosmic Energy Machines" [2] rather than "graves" of significant personalities - especially considering that in most pyramidal buildings there were no human skeletons found.

According to the Vladimir Yashkardin calculations [3], the Keops pyramid is a very powerful vibrating-acoustic transmitter of infrasound¹ that generates a wide spectrum of frequencies of: 6.89, 7.65, 8.17, 9.19, 10.21, 10.77, 12.25 Hz with a basic carrier frequency of 12.25 Hz.

It is very interesting that the carrier frequency of 12.25 Hz and especially the lowest tone of 6.89 Hz can not be obtained if the whole structure of the pyramid was made of granite !!!

Namely, the phenomenon of "standing waves" (according to Tesla's "stationary waves" - its greatest discovery) implies the corresponding structure (propagation velocity) and the

¹ SCIROCCO Technical characteristics of Cheops pyramid: transmitter weight: $4 \cdot 10^9$ kg; dimensions: 230x230x146 m; transmitter power generated by wind power "Scirocco": 2 MW; transmitter power generated by Coriolis force: 2 MW; carrier frequency: 12.25 Hz (at 20 ° C in the lower chamber); basic frequency of the stone resonator 196 Hz (closed) / 98 Hz (open) chamber.

dimensions of the medium (wave path) in which they form on the principle of affirmative interference of successively reflected waves.

I was very surprised by the information I recently find out - that the Cheops Pyramid was not constructed of the same material (granite) but has a complex structure.

Officially (Wiki), originally, the Great Pyramid was covered by limestone casing stones that formed a smooth outer surface; what is seen today is the underlying core structure. Some of the casing stones that once covered the structure can still be seen around the base.

The quality of the processing and the outstanding precision of „3D“ integration of these grandiose blocks are just a technological miracle - unclear to this day and for every respect of the technical knowledge and capabilities of its builders.

There have been varying scientific and alternative theories about the Great Pyramid's construction techniques. Most accepted construction hypotheses are based on the idea that it was built by moving huge stones from a distant quarries and dragging and lifting them with primitive tools (inclined plane, pulley) set them into appropriate place. The Great Pyramid of Cheops is estimated to comprise as many as 2.5 million stone blocks weighed from 1.3 to 10 tons, with an average weight estimated at 2.5 tonnes, carved in quarries more than 800 km away. The blocks are made of limestone, basalt and granite. For the King's chamber „special“ granite blocks weighting 40 to 50 tons were used!

Given that the Cheops pyramid was built in the Bronze Age, when the technology was very primitive - all the logical and mathematical analyzes of the construction of this really grandiose object that had been completed so far have not provided satisfactory interpretations.

However, the latest theories and research offer much more likely interpretations according to which the outer part of the Keops pyramid is made of CONCRETE (!) whose basic ingredient is limestone, the rooms and passes are made of granite, part of the plateau is made of limestone and part of basalt.

The biggest surprise is the idea that the Great Pyramid was built from - by all odds - PURPOSE BUILT material: Geopolymer concrete [4] !!!

This is another solid argument that supports the idea that (formal) explanations of how ancient Egyptians built their pyramids – are wrong. The idea of using concrete and the explanation given in [4] that this was done to avoid the problems of stones cutting, processing and transporting (especially granite) blocks - is logical and acceptable. Still - in my opinion - another possible reason from which the builders decided to use this structure were the **consciously planned purpose of this facility** and its purpose as a "multi-dimensional resonator" - which is the basic quality of each "ENERGY MACHINE"!

It is an indisputable fact that using only granite for the entire object of these dimensions – it would not be possible to get the lowest tone of 6.89 Hz because the propagation speed of the sound in that medium is 5950 m/s [5] - which would require far greater dimensions (the height, the size of the base), and therefore the amount of material, the weight ... for the same resonant vibration, but – in this way many existing relations and quantities that are now multiply of numerous cosmic values and constants (Earth-Sun distance, golden mean, first and second rainbow angle ...) would be disturbed and certainly "broken" its „coherence“ with the Earth, the Solar System, the Galaxy ...

According to measurements of the strength and sound velocity of concrete with various percentages of kaolin in direct, indirect and semidirection modes of propagation [6], maximum strength for the sample "FAK5" (geopolymer concrete with 5% kaolin) was determined, in which the propagation velocity was 3770 m / s , which is very close to the speed used by V. Yashkardin (3128 m / s) in its calculations of the SCIROCCO-Keops infrasound transmitter. The speed of sound propagation in the limestone is from 2218 to 3280 m / s, and in the basalt it is about 3000 m / s, which is also close to the value of V. Yashkardin velocity and fit perfectly into its considerations and calculations - which supports the possibility that this complex structure was consciously planned.

What's more, Nikola Tesla, one of greatest inventors of this civilization, by studying "stationary waves", in his experiments on the wireless transmission of energy through the earth, using his famous "Magnifying Transmitter" (the forerunner of the Wardenclyffe towers), determined the time of propagation of the energy train pulse (velocity propagation) of $0.08484 \text{ seconds}^2$ - which means that the **resonant frequency of the planet Earth - which Nikola Tesla used as a resonator** – is: $1/0.08484 = 11.78 \text{ Hz}$.

The fact that the resonant frequency of the Earth, measured by Nikola Tesla, is almost identical to the carrier frequency of the SCIROCCO-Keops infrasound transmitter (12.25 Hz) imposes the idea that basically it is about "devices of related purposes", that is, in both cases it is about "Energy Machines" whose function and operation is in line with the energy parameters (probably also the function) of the "Blue Planet" in the cosmic constellation !!!

Even more interesting is the fact that the lowest frequency of the SCIROCCO-Keops frequency spectrum of 6.8 Hz, according to the EDQ Model's postulates can be "transformed" into a substantial phenomenon whose weight is just 21 grams - which indeed is a real curiosity - because the scientific study published in 1907 by Duncan MacDougall, a physician from Haverhill, Massachusetts, based on his famous experiment [7] showed that the human soul has a physical weight whose average value is 21 grams !

Such a large number of coincidences unambiguously indicate the extraordinary controversy of pyramidal structures and the justification of the hypothesis about their purpose-built construction, as the „cosmic energy machines“ – but also as a very sophisticated subtle-energy mechanisms.

The fact of their vibratory compliance with the Earth at a frequency that is compatible with the quiver of the human soul allows the assumption of one more function, especially since the frequency spectrum 6-12 Hz is region that corresponds to the so called „Schuman's spectrum“, a set of extremely low electromagnetic frequencies in the Earth's electromagnetic field that strongly correlate with the spectrum of EEG brain waves. It is known to the medical science that the brain of a man emits EM waves, the so-called. "Brain wave", whose spectrum corresponds to his psychophysical state. Frequency waves from 8 to 13 Hz are called "alpha waves" and characterize relaxed state, visualization and related techniques of imagination. A lower range of frequencies of 4 to 8 Hz are "theta waves" that follow meditative states and emphasize the ability of intuitive or instinctual understanding that is the mode of communication with the „higher“ Reality that - according to Nikola Tesla - "*... transcends knowledge and can lead us far beyond the perception of our senses*" ...

A well-known fact to modern medicine - that appropriate mental states can be stimulated via the Schuman's spectrum generator - was probably also known to the pyramid builders. Still, the difference is really huge. Electromagnetic waves are transverse vibrations of the electric and magnetic fields, which is essentially, structurally, different energy form than sound, which are mechanical vibrations, longitudinal in nature, and as such require a ponderable medium for their propagation - which by its structure and physical properties predefines the form of propagating and especially of **stationary waves** that it forms. So, unlike EM waves, sound waves are structurally completely analogous to the term of Tesla's etheric longitudinal waves and is many more convenient to the "Teslion" phenomenon - a stable object $k=9$ of the EDQ Model. In short - the pyramidal objects of a very special construction, dimensions and structures like the Cheops pyramid support meditative psychophysical states, therefore states that allow easier communication with supernatural aspects of Reality and, most importantly, improve the

² In his : Canadian Patent 142 52, "Improvement in the Art of Transmitting Electrical Energy Trough the Natural Mediums", Tesla says : "The most essential requirement is , however , that irrespective of frequency the wave or wave – train should continue for a certain interval of time, which I have estimated to be not less then 0.08484 of a second and which is taken to and returning from the region diametrically opposite the pole over the earth's surface with a mean velocity of about 471 240 km/sec ..." ($= \pi/2 * c$)

introspection of the subconscious segment of one's own being-and allow correction of their rational beliefs (Details in [8]) ...

In addition to the previously presented ideas about the role of pyramidal structures as important elements of the cosmic Internet that enable almost instant intergalactic communication in the Universe (Dr.S.Osmanagić, [2]), pyramids become extremely controversial objects whose importance and role in general-cosmic energy flows becomes much more significant.

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Goran Marjanovic, BscE

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